

Basil P. Kardasis  
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I was born to two most skilled parents. Neither could read nor write, but between them, they spoke five languages.

My Father, a tailor, made me a tailor. My weaver Mother, taught me to weave.

I am a graduate of the Royal College of Art, and have been a Visiting Professor to the College for over 40 years.

In my 10 years as Textile Professor to Steneby Skolan, I learned among many things, how to be a teeny, weenie, little bit Swedish!!

In 1996, I was appointed Design Director of the Saga International Design Centre, Copenhagen, and for three years I led many visitors from around the world to appreciate and work with Fur.

The North American Fur Auctions in 2005 engaged me to bring Wild Fur onto the world's platform. I created StudioNAFA in Toronto and welcomed the world's top designers so to inspire their creativity with Fur.

Currently I'm a visiting tutor and lecturer to more than 10 British, Irish and European universities. Other universities include, China, Canada, Japan and India.

My dictum is,

"When love and skills work together, expect a masterpiece"

Everything I have learned has been from higher, greater people than myself. This includes my students.

The intensive training in design and skills that I have acquired, I give to all who seek it.

I believe in Excellence, strive only for that, and I expect others to follow.